PROGRAMME OUTCOMES

- Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages.
- 2. Understand major and minor forms of literature and to inculcate interest in literature and language.
- **3.** Read, understand and appreciate reading the short stories, poems, novels and dramas.
- **4.** Apply critical/analytical skills and methods to the identification and resolution of problems within complex changing social contexts.
- 5. Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them.
- **6.** Communicate effectively and show ability to read, write, listen to and speak in English.
- **7.** Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force.
- **8.** Develop verbal and non-verbal skills of communication.
- **9.** Able to get jobs in industry, government, schools and offices.
- **10.** Have enriched confidence to appear for competitive examinations.

PROGRAMME SPECIFIC OUTCOMES

B.A. Sem I Literature and Language I

- 1. Develop interest in literature and language.
- 2. Enjoy reading and appreciating literature and acquiring learning thereof.
- 3. Comprehend the purpose of short story writing, its characteristics and understanding of the story.
- 4. Understand the phonological and morphological aspects of English.
- 5. Revision and understanding of Parts of Speech and Tenses.
- 6. Develop vocabulary and communicative skills.

B.A. SEM II Literature and Language II

- 1. Develop interest in literature and language.
- 2. Understand the purpose of short story writing, its characteristics and understanding of the story.
- 3. Acquaint with major kinds/types of short stories with their own characteristics.
- 4. Understand the structure and function of grammatical units specifically, auxiliaries, subject verb agreement, voice, narration, phrases and clauses, punctuation.
- 5. Understand the phonological and morphological aspects of English.
- 6. Develop vocabulary and communicative skills.

BA SEM III Fragrances

- 1. Develop interest in poetry and poetic language.
- 2. Understand poetic forms and poetic devices.
- 3. Perceive the growth of English poetry across various literary and historical ages.
- 4. Understand the value/significance of literature and imbibing life-skills thereof.
- 5. Usage of language at semantic and syntactic levels.
- 6. Develop vocabulary and communicative skills.

BA SEM IV Centre Stage

- 1. Understand the concept of "conflict" in a play.
- 2. Develop interest in play and discerning the difference between reading and performance of the play.
- 3. Familiarise with the literary terms used in plays.

- 4. Usage of language at semantic and syntactic levels.
- 5. Acquire understanding of various genres in English literature like British literature, Indian English literature, American literature and Russian literature.
- 6. Attempt creative writing.
- 7. Develop language learning skills like Listening, Speaking, Reading and Writing.

BA SEM V Reading a Novel: Kanthapura

- 1. Introduction to the genre of Novel.
- 2. Understand the origin of Novel and its various forms.
- 3. Familiarise with the literary terms used in Novels.
- 4. Introduction to Indian English Novel.
- 5. Word accent and its grammatical function and weak forms of English pronunciation.
- 6. Composition: Paragraph/story writing.
- 7. Develop language learning skills like Listening, Speaking, Reading and Writing.

BA SEM VI Interpreting a Play: The Merchant of Venice & Developing Composition Skills

- 1. Understand the significance of drama in the range of all the genres of literature.
- 2. Analyse characters and understanding the play inculcating decision making, self-expression and assertion and critical acumen.
- 3. Understand the origin of Drama and its various forms.
- 4. Familiarise with the literary terms used in plays.
- 5. Understand the play, *The Merchant of Venice*.
- 6. Understand the concepts of Precis writing, summarising and paraphrasing.
- 7. Business correspondence: Formats and components, E-mail writing and business letters.